

**HISTORICAL QUALITY - 80%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>HISTORICAL ARGUMENT (THESIS OR CLAIM)</b>	<input type="checkbox"/> Historical argument is consistently supported by analysis and evidence.	<input type="checkbox"/> Historical argument is mostly supported by analysis and evidence.	<input type="checkbox"/> Historical argument is somewhat supported by analysis and evidence.	<input type="checkbox"/> Historical argument is supported by minimal analysis or evidence.	<input type="checkbox"/>
<b>THEME</b>	<input type="checkbox"/> Annual theme is consistently clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is mostly clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is somewhat clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	<input type="checkbox"/>
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Bibliography includes an extensive variety of types of available sources.	<input type="checkbox"/> Bibliography includes a sufficient variety of types of available sources.	<input type="checkbox"/> Bibliography includes a moderate variety of types of available sources.	<input type="checkbox"/> Bibliography includes a limited variety of types of available sources.	<input type="checkbox"/>
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources consistently support the historical argument.	<input type="checkbox"/> Primary sources mostly support the historical argument.	<input type="checkbox"/> Primary sources somewhat support the historical argument.	<input type="checkbox"/> Primary sources are present but do not necessarily support the historical argument.	<input type="checkbox"/>
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Relevant connections to the topic's time and place are consistently made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are mostly made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are somewhat made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are limited.	<input type="checkbox"/>
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Varied perspectives are consistently included throughout the project.	<input type="checkbox"/> Varied perspectives are mostly included throughout the project.	<input type="checkbox"/> Varied perspectives are somewhat included throughout the project.	<input type="checkbox"/> Varied perspectives are included in a limited way.	<input type="checkbox"/>
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is consistently accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is mostly accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is somewhat accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	<input type="checkbox"/>
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> The impact of the topic is consistently analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mostly analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is somewhat analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mentioned.	<input type="checkbox"/>

**STRENGTHS & AREAS FOR IMPROVEMENT**

---



---



---



---



---



---



---



---



---



---

**CLARITY OF PRESENTATION - 20%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>WRITTEN MATERIAL AND VISUALS</b>	<input type="checkbox"/> Text is consistently clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.  <input type="checkbox"/> Visuals and media are consistently connected to the argument and enhance the topic.	<input type="checkbox"/> Text is mostly clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.  <input type="checkbox"/> Visuals and media are mostly connected to the argument and enhance the topic.	<input type="checkbox"/> Text is somewhat clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.  <input type="checkbox"/> Visuals and media are somewhat connected to the argument and enhance the topic.	<input type="checkbox"/> Text contains major grammatical or mechanical errors that impede understanding. Text has limited appropriateness to the topic.  <input type="checkbox"/> Visuals and media have limited connection to the argument and may not enhance the topic.	<input type="checkbox"/>     <input type="checkbox"/>
<b>TECHNICAL</b>	<input type="checkbox"/> Exhibit is consistently clear in structure and organization.  <input type="checkbox"/> Font and color choice consistently enhance readability and are appropriate to the topic.	<input type="checkbox"/> Exhibit is mostly clear in structure and organization.  <input type="checkbox"/> Font and color choice mostly enhance readability and are appropriate to the topic.	<input type="checkbox"/> Exhibit is somewhat clear in structure and organization.  <input type="checkbox"/> Font and color choice somewhat enhance readability and are appropriate to the topic.	<input type="checkbox"/> Exhibit has limited structure and organization.  <input type="checkbox"/> Font and color choice limit readability and have limited connection to the topic.	<input type="checkbox"/>     <input type="checkbox"/>
<b>STUDENT VOICE</b>	<input type="checkbox"/> Student analysis is consistently clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is mostly clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is somewhat clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is limited in clarity and balance between their own words/ideas and supporting evidence.	<input type="checkbox"/>

- Exhibit is ≤ 40" wide x 72" tall x 30" deep or 30" in diameter or diagonal.       Yes    No
- Exhibit contains no more than 500 student-composed words.                       Yes    No
- Visuals and quotes are credited on the exhibit.     Yes    No
- Media devices (optional) total run time is ≤ two minutes.                               Yes    No       Not applicable
- Process Paper is submitted.     Yes    No
- Process Paper word count is listed on the Title Page.                                       Yes    No
- Annotated Bibliography is submitted.     Yes    No
- Annotated Bibliography is separated into primary and secondary sources.           Yes    No
- Annotations do not exceed two to three sentences.     Yes    No

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

## HISTORICAL QUALITY - 80%

	EXEMPLARY	PROFICIENT	DEVELOPING	NOVICE	NOT EVIDENT
<b>HISTORICAL ARGUMENT (THESIS OR CLAIM)</b>	<input type="checkbox"/> Historical argument is consistently supported by analysis and evidence.	<input type="checkbox"/> Historical argument is mostly supported by analysis and evidence.	<input type="checkbox"/> Historical argument is somewhat supported by analysis and evidence.	<input type="checkbox"/> Historical argument is supported by minimal analysis or evidence.	<input type="checkbox"/>
<b>THEME</b>	<input type="checkbox"/> Annual theme is consistently clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is mostly clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is somewhat clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	<input type="checkbox"/>
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Bibliography includes an extensive variety of types of available sources.	<input type="checkbox"/> Bibliography includes a sufficient variety of types of available sources.	<input type="checkbox"/> Bibliography includes a moderate variety of types of available sources.	<input type="checkbox"/> Bibliography includes a limited variety of types of available sources.	<input type="checkbox"/>
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources consistently support the historical argument.	<input type="checkbox"/> Primary sources mostly support the historical argument.	<input type="checkbox"/> Primary sources somewhat support the historical argument.	<input type="checkbox"/> Primary sources are present but do not necessarily support the historical argument.	<input type="checkbox"/>
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Relevant connections to the topic's time and place are consistently made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are mostly made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are somewhat made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are limited.	<input type="checkbox"/>
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Varied perspectives are consistently included throughout the project.	<input type="checkbox"/> Varied perspectives are mostly included throughout the project.	<input type="checkbox"/> Varied perspectives are somewhat included throughout the project.	<input type="checkbox"/> Varied perspectives are included in a limited way.	<input type="checkbox"/>
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is consistently accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is mostly accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is somewhat accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	<input type="checkbox"/>
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> The impact of the topic is consistently analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mostly analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is somewhat analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mentioned.	<input type="checkbox"/>

### STRENGTHS & AREAS FOR IMPROVEMENT

---



---



---



---



---



---



---



---



---



---

**CLARITY OF PRESENTATION - 20%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>WRITTEN MATERIAL</b>	<input type="checkbox"/> Text is consistently clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.	<input type="checkbox"/> Text is mostly clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.	<input type="checkbox"/> Text is somewhat clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.	<input type="checkbox"/> Text contains major grammatical or mechanical errors that impede understanding. Text has limited appropriateness to the topic.	<input type="checkbox"/>
<b>TECHNICAL</b>	<input type="checkbox"/> Citations are consistently written in an NHD-approved format. <input type="checkbox"/> Citations consistently credit quotations and paraphrased information.	<input type="checkbox"/> Citations are mostly written in an NHD-approved format. <input type="checkbox"/> Citations mostly credit quotations and paraphrased information.	<input type="checkbox"/> Citations are sometimes written in an NHD-approved format. <input type="checkbox"/> Citations sometimes credit quotations and paraphrased information.	<input type="checkbox"/> Citations are not written in an NHD-approved format. <input type="checkbox"/> Citations rarely credit quotations and paraphrased information.	<input type="checkbox"/>  <input type="checkbox"/>
<b>STUDENT VOICE</b>	<input type="checkbox"/> Student analysis is consistently clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is mostly clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is somewhat clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is limited in clarity and balance between their own words/ideas and supporting evidence.	<input type="checkbox"/>

- Paper is 1,500 to 2,500 words.  Yes    No
- Entry includes citations.  Yes    No
- Process Paper is submitted.  Yes    No
- Process Paper word count is listed on the Title Page.  Yes    No
- Annotated Bibliography is submitted.  Yes    No
- Annotated Bibliography is separated into primary and secondary sources.  Yes    No
- Annotations do not exceed two to three sentences.  Yes    No
- Any included appendices are cited in the body of the paper; appendices are limited.  Yes    No    Not applicable

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**HISTORICAL QUALITY - 80%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>HISTORICAL ARGUMENT (THESIS OR CLAIM)</b>	<input type="checkbox"/> Historical argument is consistently supported by analysis and evidence.	<input type="checkbox"/> Historical argument is mostly supported by analysis and evidence.	<input type="checkbox"/> Historical argument is somewhat supported by analysis and evidence.	<input type="checkbox"/> Historical argument is supported by minimal analysis or evidence.	<input type="checkbox"/>
<b>THEME</b>	<input type="checkbox"/> Annual theme is consistently clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is mostly clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is somewhat clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	<input type="checkbox"/>
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Bibliography includes an extensive variety of types of available sources.	<input type="checkbox"/> Bibliography includes a sufficient variety of types of available sources.	<input type="checkbox"/> Bibliography includes a moderate variety of types of available sources.	<input type="checkbox"/> Bibliography includes a limited variety of types of available sources.	<input type="checkbox"/>
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources consistently support the historical argument.	<input type="checkbox"/> Primary sources mostly support the historical argument.	<input type="checkbox"/> Primary sources somewhat support the historical argument.	<input type="checkbox"/> Primary sources are present but do not necessarily support the historical argument.	<input type="checkbox"/>
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Relevant connections to the topic's time and place are consistently made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are mostly made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are somewhat made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are limited.	<input type="checkbox"/>
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Varied perspectives are consistently included throughout the project.	<input type="checkbox"/> Varied perspectives are mostly included throughout the project.	<input type="checkbox"/> Varied perspectives are somewhat included throughout the project.	<input type="checkbox"/> Varied perspectives are included in a limited way.	<input type="checkbox"/>
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is consistently accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is mostly accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is somewhat accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	<input type="checkbox"/>
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> The impact of the topic is consistently analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mostly analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is somewhat analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mentioned.	<input type="checkbox"/>

**STRENGTHS & AREAS FOR IMPROVEMENT**

---



---



---



---



---



---



---



---



---



---



---

**CLARITY OF PRESENTATION - 20%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>PERFORMANCE</b>	<input type="checkbox"/> Dramatic arc consistently advances the historical argument. <input type="checkbox"/> Characters and scenes are consistently developed and connected to the historical argument.	<input type="checkbox"/> Dramatic arc mostly advances the historical argument. <input type="checkbox"/> Characters and scenes are mostly developed and connected to the historical argument.	<input type="checkbox"/> Dramatic arc somewhat advances the historical argument. <input type="checkbox"/> Characters and scenes are somewhat developed and connected to the historical argument.	<input type="checkbox"/> Dramatic arc has limited connection to the historical argument. <input type="checkbox"/> Characters and scenes are limited in development and connection to the historical argument.	<input type="checkbox"/>  <input type="checkbox"/>
<b>TECHNICAL</b>	<input type="checkbox"/> Speech is consistently clear, effective, expressive, and appropriately paced.	<input type="checkbox"/> Speech is mostly clear, effective, expressive, and appropriately paced.	<input type="checkbox"/> Speech is somewhat clear, effective, expressive, and appropriately paced.	<input type="checkbox"/> Speech is limited in clarity, effectiveness, expressiveness, and pacing.	<input type="checkbox"/>
<b>STUDENT VOICE</b>	<input type="checkbox"/> Student analysis is consistently clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is mostly clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is somewhat clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is limited in clarity and balance between their own words/ideas and supporting evidence.	<input type="checkbox"/>

- Time is ≤ ten minutes.  Yes    No
- Media devices (optional) are student operated.  Yes    No    Not applicable
- Process Paper is submitted.  Yes    No
- Process Paper word count is listed on the Title Page.  Yes    No
- Annotated Bibliography is submitted.  Yes    No
- Annotated Bibliography is separated into primary and secondary sources.  Yes    No
- Annotations do not exceed two to three sentences.  Yes    No

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**HISTORICAL QUALITY - 80%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>HISTORICAL ARGUMENT (THESIS OR CLAIM)</b>	<input type="checkbox"/> Historical argument is consistently supported by analysis and evidence.	<input type="checkbox"/> Historical argument is mostly supported by analysis and evidence.	<input type="checkbox"/> Historical argument is somewhat supported by analysis and evidence.	<input type="checkbox"/> Historical argument is supported by minimal analysis or evidence.	<input type="checkbox"/>
<b>THEME</b>	<input type="checkbox"/> Annual theme is consistently clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is mostly clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is somewhat clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	<input type="checkbox"/>
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Bibliography includes an extensive variety of types of available sources.	<input type="checkbox"/> Bibliography includes a sufficient variety of types of available sources.	<input type="checkbox"/> Bibliography includes a moderate variety of types of available sources.	<input type="checkbox"/> Bibliography includes a limited variety of types of available sources.	<input type="checkbox"/>
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources consistently support the historical argument.	<input type="checkbox"/> Primary sources mostly support the historical argument.	<input type="checkbox"/> Primary sources somewhat support the historical argument.	<input type="checkbox"/> Primary sources are present but do not necessarily support the historical argument.	<input type="checkbox"/>
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Relevant connections to the topic's time and place are consistently made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are mostly made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are somewhat made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are limited.	<input type="checkbox"/>
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Varied perspectives are consistently included throughout the project.	<input type="checkbox"/> Varied perspectives are mostly included throughout the project.	<input type="checkbox"/> Varied perspectives are somewhat included throughout the project.	<input type="checkbox"/> Varied perspectives are included in a limited way.	<input type="checkbox"/>
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is consistently accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is mostly accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is somewhat accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	<input type="checkbox"/>
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> The impact of the topic is consistently analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mostly analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is somewhat analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mentioned.	<input type="checkbox"/>

**STRENGTHS & AREAS FOR IMPROVEMENT**

---



---



---



---



---



---



---



---



---



---

**CLARITY OF PRESENTATION - 20%**

	<b>EXEMPLARY</b>	<b>PROFICIENT</b>	<b>DEVELOPING</b>	<b>NOVICE</b>	<b>NOT EVIDENT</b>
<b>WRITTEN MATERIAL AND VISUALS</b>	<input type="checkbox"/> Text is consistently clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.  <input type="checkbox"/> Visuals and media are consistently connected to the argument and enhance the topic.	<input type="checkbox"/> Text is mostly clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.  <input type="checkbox"/> Visuals and media are mostly connected to the argument and enhance the topic.	<input type="checkbox"/> Text is somewhat clear, concise, free of grammatical or mechanical errors, and appropriate to the topic.  <input type="checkbox"/> Visuals and media are somewhat connected to the argument and enhance the topic.	<input type="checkbox"/> Text contains major grammatical or mechanical errors that impede understanding. Text has limited appropriateness to the topic.  <input type="checkbox"/> Visuals and media have limited connection to the argument and may not enhance the topic.	<input type="checkbox"/>  <input type="checkbox"/>
<b>TECHNICAL</b>	<input type="checkbox"/> Website is consistently clear in structure and organization.  <input type="checkbox"/> Font and color choice consistently enhance readability and are appropriate to the topic.	<input type="checkbox"/> Website is mostly clear in structure and organization.  <input type="checkbox"/> Font and color choice mostly enhance readability and are appropriate to the topic.	<input type="checkbox"/> Website is somewhat clear in structure and organization.  <input type="checkbox"/> Font and color choice somewhat enhance readability and are appropriate to the topic.	<input type="checkbox"/> Website has limited structure and organization.  <input type="checkbox"/> Font and color choice limit readability and have limited connection to the topic.	<input type="checkbox"/>  <input type="checkbox"/>
<b>STUDENT VOICE</b>	<input type="checkbox"/> Student analysis is consistently clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is mostly clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is somewhat clear and balanced between their own words/ideas and supporting evidence.	<input type="checkbox"/> Student analysis is limited in clarity and balance between their own words/ideas and supporting evidence.	<input type="checkbox"/>

- Website contains no more than 1,200 student-composed words.  Yes  No
- Multimedia (optional) total run time is ≤ three minutes.  Yes  No  Not applicable
- Visuals and quotes are credited on the website.  Yes  No
- Website contains no links to external content (exempting the Annotated Bibliography).  Yes  No
- Process Paper is integrated into the website as a PDF.  Yes  No
- Annotated Bibliography is integrated into the website as a PDF.  Yes  No
- Annotated Bibliography is separated into primary and secondary sources.  Yes  No
- Annotations do not exceed two to three sentences.  Yes  No
- Home page contains required information.  Yes  No

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



## HISTORICAL QUALITY - 80%

	EXEMPLARY	PROFICIENT	DEVELOPING	NOVICE	NOT EVIDENT
<b>HISTORICAL ARGUMENT (THESIS OR CLAIM)</b>	<input type="checkbox"/> Historical argument is consistently supported by analysis and evidence.	<input type="checkbox"/> Historical argument is mostly supported by analysis and evidence.	<input type="checkbox"/> Historical argument is somewhat supported by analysis and evidence.	<input type="checkbox"/> Historical argument is supported by minimal analysis or evidence.	<input type="checkbox"/>
<b>THEME</b>	<input type="checkbox"/> Annual theme is consistently clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is mostly clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme is somewhat clear and connected to the topic in the project and argument.	<input type="checkbox"/> Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	<input type="checkbox"/>
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Bibliography includes an extensive variety of types of available sources.	<input type="checkbox"/> Bibliography includes a sufficient variety of types of available sources.	<input type="checkbox"/> Bibliography includes a moderate variety of types of available sources.	<input type="checkbox"/> Bibliography includes a limited variety of types of available sources.	<input type="checkbox"/>
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources consistently support the historical argument.	<input type="checkbox"/> Primary sources mostly support the historical argument.	<input type="checkbox"/> Primary sources somewhat support the historical argument.	<input type="checkbox"/> Primary sources are present but do not necessarily support the historical argument.	<input type="checkbox"/>
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Relevant connections to the topic's time and place are consistently made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are mostly made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are somewhat made and analyzed.	<input type="checkbox"/> Relevant connections to the topic's time and place are limited.	<input type="checkbox"/>
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Varied perspectives are consistently included throughout the project.	<input type="checkbox"/> Varied perspectives are mostly included throughout the project.	<input type="checkbox"/> Varied perspectives are somewhat included throughout the project.	<input type="checkbox"/> Varied perspectives are included in a limited way.	<input type="checkbox"/>
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is consistently accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is mostly accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information is somewhat accurate, credible, and without critical omissions.	<input type="checkbox"/> Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	<input type="checkbox"/>
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> The impact of the topic is consistently analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mostly analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is somewhat analyzed in the conclusion.	<input type="checkbox"/> The impact of the topic is mentioned.	<input type="checkbox"/>

### STRENGTHS & AREAS FOR IMPROVEMENT

---



---



---



---



---



---



---



---



---



---



---

